

Social Dance Cultures and Alma Del Tango present

Tango Tales

Dance performance and fundraiser

Conceived and directed by Debbie Goodwin

Friday and Saturday, February 17 and 18; Sunday, February 19

(San Anselmo, CA, February, 2012) Lives transform, passion ignites and fantasies unfold. In *Tango Tales*, director/choreographer Debbie Goodwin uses the authentic dance style of Argentine Tango to tell the tales in this sizzling student production. The performance will take place at the San Anselmo Playhouse on Valentine's weekend, February 17, 18 and 19.

Couples dance their personal stories in choreographed tangos that illustrate how this dance creeps into our everyday life...captivating us in the kitchen, finding us in the bedroom, overtaking us in the park. The audience is transported to the milonga, a social dance, where partners embrace and their movements whisper their secret stories to the sensual moan of the bandoneon.

Cherchez les Femmes

A highlight of the show, "Tango in Paris," is choreographed just for women. Dancers evoke the early 1900's when tango took Paris by storm. They take inspiration from such fictional characters as the dashing Maurice LeBeau, bon vivant turned tango dancer, and Miriam, the Russian Jewess who landed in Paris and was swept off her feet by the irresistible Juan Sapaterra (his ganchos left her breathless)...and more.

The modern-day *Tango Tales* are inspired by these Parisian tango muses who keep the spirit of the dance alive throughout the performance.

Tango Tales

Treat your Valentine to a romantic evening (or afternoon) of spellbinding tango featuring 25 members of the Marin Argentine tango community including guest artists Daniel Peters and Janet Lott. Proceeds from the evening will benefit Social Dance Cultures, a Marin-based non-profit dedicated to encouraging and supporting dance as a means of developing community.

- Student production and fundraiser
- Friday and Saturday, February 18 and 19 – 8 pm; Sunday, February 20, 2 p.m.
- San Anselmo Playhouse, 27 Kensington Road, San Anselmo, CA
- Tickets \$20 in advance – www.brownpapertickets.com/event/199719
Or call 800-838-3006. \$25 at the door.
- For more information about Social Dance Cultures and Alma Del Tango visit www.socialdancecultures.org and almaDeltango.com

Conceived and directed by Social Dance Cultures' Debbie Goodwin

An accomplished tango dancer/choreographer and teacher living in Marin, Ms. Goodwin has immersed herself in Argentine Tango culture for the past 17 years. Tango Tales is rooted in her ethnological research of tango communities, the topic of her master's project in dance from CSU Sacramento and her continued interest in the profound effects tango plays in the lives of those who enter into this culture.

"Argentine Tango conjures up images of passion and seduction the average person only dares to fantasize. Tango Tales indulges the audience in this fantasy world with dances based on the real life experiences of the tango dancers of Marin," says Goodwin. "My hope is this student production will entice some audience members to strap on those dance shoes and experience their own tango tales."

The Cast of Tango Tales

The cast includes a diverse group of "tangueros" (tango enthusiasts). Some are just embarking upon their tango experience while others have been dancing for over 7 years. The show also features two professional guest artists. Dancers range in age from 30-73 and reside in Marin, Sonoma, the East and South Bay. Read about the cast [<link to cast page of website>](#)

"The deep level of connection and subtle communication required of this dance are not only intriguing, but truly intoxicating," says cast member Sammie Ellis.

About Social Dance Cultures

Social Dance Cultures is a non-profit 501(c3) organization, currently focused on endeavors related specifically to Argentine tango. SDC is the umbrella organization for Alma Del Tango, its educational outreach program. Alma Del Tango's Debbie Goodwin and John Campbell bring dance classes, lecture demonstrations and performances to the Marin community. For more information:

www.socialdancecultures.org and www.almaDeltango.com

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